Michael Kinsley Paintings



Green Mountain, Ashcroft 12"x 16" Oil on acrylic on canvas \$600



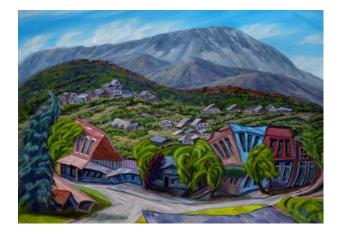
Hotel View, Ashcroft 12"x 16" Oil on acrylic on canvas \$600



Star Peak, Ashcroft 12"x 16" Oil on acrylic on canvas \$600



Catto Center at Toklat, Ashcroft 12"x 16" Oil on acrylic on canvas \$600



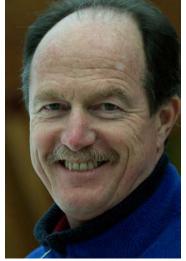
Basalt Peripety 18"x 24" Oil on acrylic on canvas \$1,200

Artist Statement — Michael Kinsley

The original Toklat Gallery at Ashcroft held one of Michael's earliest exhibits in 1991, at the invitation of his friend, Stuart Mace. For many years, Stuart's steadfast defense of the mountains and their inhabitants was an inspiration to local environmental activists, Michael included. In the 70s, after a few days skiing and camping above Ashcroft, Michael would drop in for tea and hear Isabel's and Stuart's stories.

For this exhibit, Michael offers four paintings of Ashcroft and one of Basalt. More generally, Michael's subjects are Western Colorado and the Utah desert. He paints his smaller pieces on site. Larger landscapes are based on his outside sketches. And most of his abstracts are improvisations on interesting textures and potent shapes in Nature.

A resident of Old Snowmass, Michael has lived in the valley since 1970. He is an independent facilitator and mediator. He was a county commissioner from 1975 to '85 and worked for Rocky Mountain Institute from 1983 to 2016.



Toklat Gallery, Basalt CO 970.927.1437 toklatgallery.com