

## Max Krimmel Colorado Alabaster Turning

A great disappointment in my life came in about 1966 when I discovered that one couldn't attend college majoring in Shop. With no better option, I folded my high school diploma into a paper airplane and flung it into the void of a lonely, but successful career in fine craft. I am self-educated in woodworking, lutherie, lathe work, and stone carving. I have believed all along that it is quintessentially human to work with our hands and make things.

I began my professional craft career over fifty years ago building guitars while still attending Denver's South High School. One can cover a lot of ground in that much time. I stopped building guitars in 1983. I attended CU Boulder (Fine Art) in the early 80's, spent a few years woodturning, then in 1986 discovered alabaster turning. I have alabaster work in museum collections across the country including The Denver Art Museum, The Vance Kirkland Museum, The Los Angeles County Museum of Art, and work on indefinite display at Smithsonian American Art in Washington D.C. and The Frick Collection in NYC. I am also currently active in woodworking (building dulcimers for Bonnie Carol), painting (acrylic), and ceramics. It's all fun.

As an artist I first came to Toklat in the early winter of 2004. But as a kid growing up in Colorado in a family that loved the mountains, I must have been there earlier. We didn't frequent the Aspen area often but when we did Ashcroft was a favorite.



Toklat Gallery, 255 Gold Rivers Court #150 at Riverside Plaza on Two Rivers Road Basalt  
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