

## Maureen Morris Moose and Caribou Antler Carving

I was born in Vancouver British Columbia in 1946. After high school I spent four years at the Vancouver School of Art (now called Emily Carr University of Art and Design), majoring in sculpture. After graduating I worked for two years as a jade carver, then headed north with my stone carving tools. I fell in love with the small town of Atlin located the far northwest corner of B.C. just below the Yukon border. I established a studio there and began experimenting with local materials and was fascinated by the natural beauty of antlers and soon switched focus from jade to antler and horn. Over 40 years later, antler, primarily moose and caribou, is still my medium of choice. Stylized birds and fish are my most frequent subjects. In 2003 I embarked on a new direction, carving human faces and masks for "The Chess Show" at the Yukon Art Centre. This was followed in 2006 by "Headwear, Helmets, Hats and Halos" a series of portraits of human head wear through recorded history. In 2007 I participated in "The Tarot Show" also at the Yukon Art Centre.

I have had numerous solo and group shows in British Columbia, Alaska and Yukon. My carvings can be found in the Yukon Permanent Collection and private collections around the world as well as several galleries in Canada and the United States.



Arctic Tern



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