

# Ellen Kisker Marquetry

Ellen Kisker has been doing marquetry since 2004. Marquetry is the ancient art of creating images—pictures or designs—in wood by carefully cutting pieces of veneer and joining them to form an image. Ellen “paints” with wood, working with the limited color palette and rich range of wood features (grain, texture, chatoyance) to capture her subjects. She especially enjoys making portraits of people and animals.

Ellen studied marquetry under John Eifler, a well-known marqueterian who invented a unique table-type fret saw to cut pieces of veneer using the double-bevel technique. When John was no longer able to continue his teaching, Ellen and her husband Dave (also a marqueterian) took over teaching marquetry in what is now the Front Range Marquetry Workshop. In the Workshop, local artists exchange ideas and learn from each other’s work. Ellen is also a member of Rocky Mountain Marquetry Guild and the American Marquetry Society.

Ellen’s work has been accepted by several galleries, and she has exhibited her work in the annual shows of the American Marquetry Society, where experts gave her work the highest ratings. Ellen has received numerous commissions, and her work is in several private collection



Ellen at work!



From one of Stuart Mace’s photos



From one of Bruce Mace’s photos

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