

## Doug Franklin Painting

In the 1980s I worked at the Windstar Foundation on the Biodome Project, and when my work there ended, the Maces invited me to come to Toklat (then at Ashcroft) with my daughter Kelly, to spend a winter repositioning snow and firewood.

An early November storm crept up Castle Creek and coated Toklat and the ghost town of Ashcroft in snow. As the ceiling lifted, sunlight from above began pouring down Taylor Pass, illuminating the valley. The silence was absolute.



The original at Toklat is not for sale. This image is available as a giclée print, on Hahnemühle Bamboo Paper.



Doug Franklin boating on Woods Lake

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